

Words from the French of Eugene Pottier
Music: Pierre Degeyter, arr. Wm Robertson

The International

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are printed below the vocal line. The score ends with a double bar line.

Arise! Ye starvelings from your slumbers. Arise! Ye criminals of want.
For reason in revolt now thunders and at last ends the age of cant.
Now away with all superstitions, servile masses arise, arise!
We'll change forthwith the old conditions and spurn the dust to win the prize
Then comrades come rally and the last fight let us face. The International unites the human race.
Then comrades come rally and the last fight let us face. The International unites the human race.

No savour from on high deliver, no trust have we in prince or peer.
Our own right hand the chains must sever, chains of hatred, of greed and fear.
Ere the thieves will disgorge their booty and to all give a happier lot.
Each at their forge must do their duty and strike the iron while it's hot.

We peasants, artisans and others, enrolled among the daughters and the sons of toil,
Let's claim the earth henceforth for workers, drive the indolent from the soil.
On our flesh long has fed the raven, we've too long been the vulture's prey
But now farewell the spirit craven the dawn brings in a brighter day.